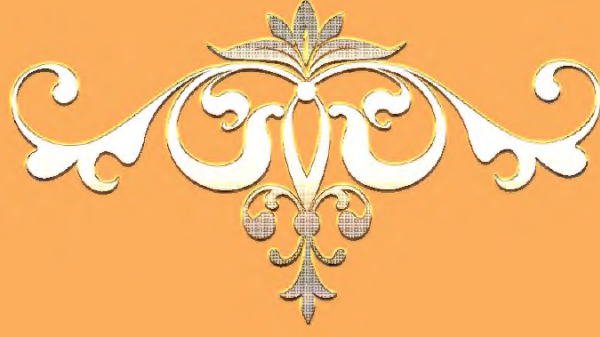


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MARC LAMING

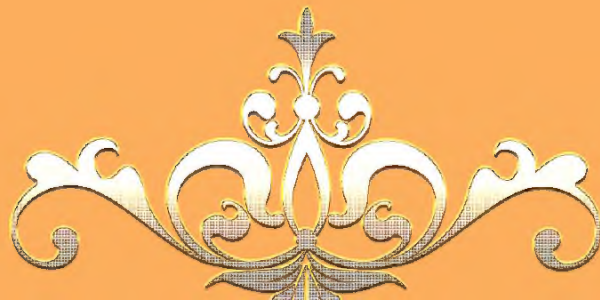




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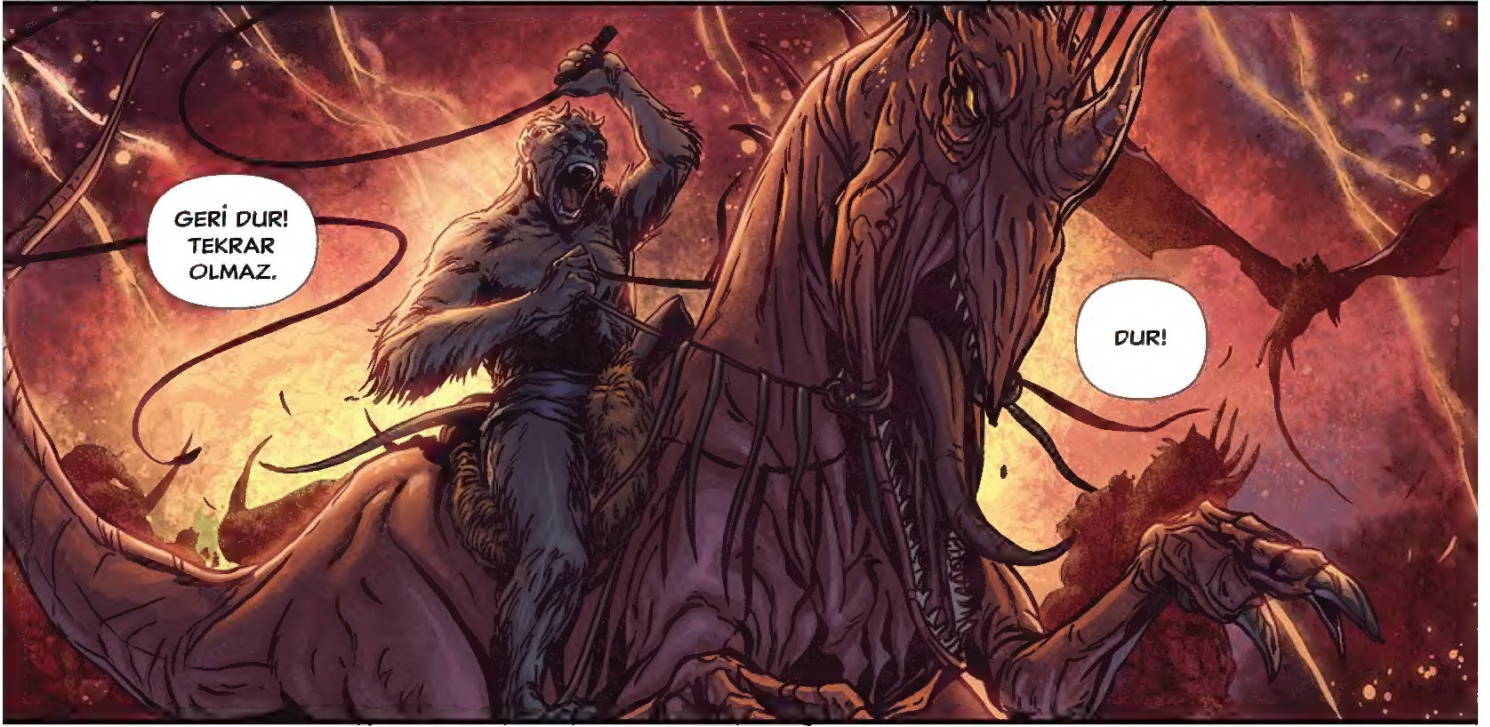
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BANGALLA,
EAST AFRICA.

YEE YEE
YEEEI!

EYYI!

YEE!

HRRRR-
HOOO...

SHH.
SAKIN
OL.

HRRRRHHH...

NORTHERN COAST
OF CALIFORNIA.

DÜNYANIN HER TA-
RAFINDA OLUYOR, SEN
BUNUN İLÜZYON OL-
MADIĞINI BİLİYOR-
SUN.

SENİN ÖNCE DEN
KORUDUKLARININ
HEPSİ DE GELENİN NE
OLDUĞUNU RÜYALA-
RINDA GÖRÜYOR-
LAR.

BUNU BİLE-
MEZDİN SİHİR-
BAZ.

SEN RÜYALARI-
NI SAKLIYORSUN
DEĞİL Mİ?

SUS
İBLİS. NE İSTE-
DİĞİMİ BİLMİYOR-
SUN.

ÖYLEYSE BU
ODAYA NEDEN
GİRDİN? BENİ
NERDE TUTUYOR-
SUN?

TAMAM MAND-
RAKE. NE OLDU-
ĞUNU SÖYLE-
RİM.

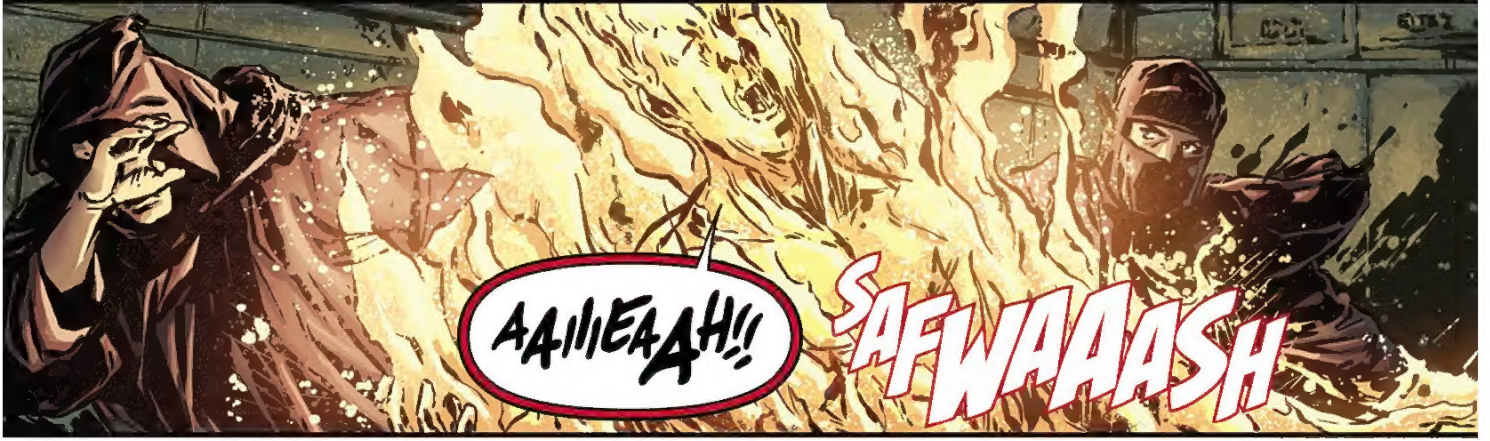
DÜNYANIN
SONU!



CEVAP VER!
SENDEN CEVAP VER-
MENİ BEKLİYORUM
YOKSA!

ORDA.
ORDA.

AFRİKA'DA.



AAIIIEAAH!!

SAFWAAASH



AFRİKA.
BULMAK İÇİN
GERÇEKTEN
KÜÇÜK BİR
YER.

BELKİ DE BİR
KAÇ DAKİKA DAHA
ONU KURBAN ET-
MESEYDİN SÖY-
LERDİ.



SEN GÜCÜN
DERİNLİĞİNİ, NE
KADAR ÇOK ŞEYİ
KONTROL ETTİĞİNİ
BİLMİYORSUN.

AMA BİZ
GEÇİDİN KISA
SÜRE AÇILDI-
ĞINI BİLİYORUZ.

BAZI ŞEYLERİ BA-
ŞARMALIYIZ. TÜM TA-
KİPÇİLERİMDEN TÜM KİTA-
LARI TRAMALARINI İSTİ-
YORUM.

GEÇİDİ
BULMAK İÇİN
UYGUN



ÖTEKİ
KRİSTALİN
HALA CANLI OLDU-
ĞUNU GÖKYÜZÜ
BİZE KENDİ GÖS-
TERDİ.

NEW HAVEN,
CONNECTICUT.

GERÇİ OĞLUNDAN
DUYMUŞ OLABİLİRSİN.
OĞLUN BAYAĞI SERT BİRİ
ONUNLA BU SABAH TA-
NIŞTIM.

EĞER ESAS NİYE-
TİNİ SÖYLERSE ONU
DESTEKLEYECEĞİM.

FLASH,
ORDA
MISIN?

KENDİ TOPLANTI-
SINI UNUTTU.

ONU ŞİRKETE
SOKACAĞIMI SANMI-
YORSUN SANIRIM?

O OĞLANDA İŞA-
DAMI KAFASI YOK. BİL
BAKALIM BU ÖZELLİĞİ
NERDEN GELİYOR.

AF EDERSİN.
SON SÖYLEDİ-
ĞİMİ UNUT.

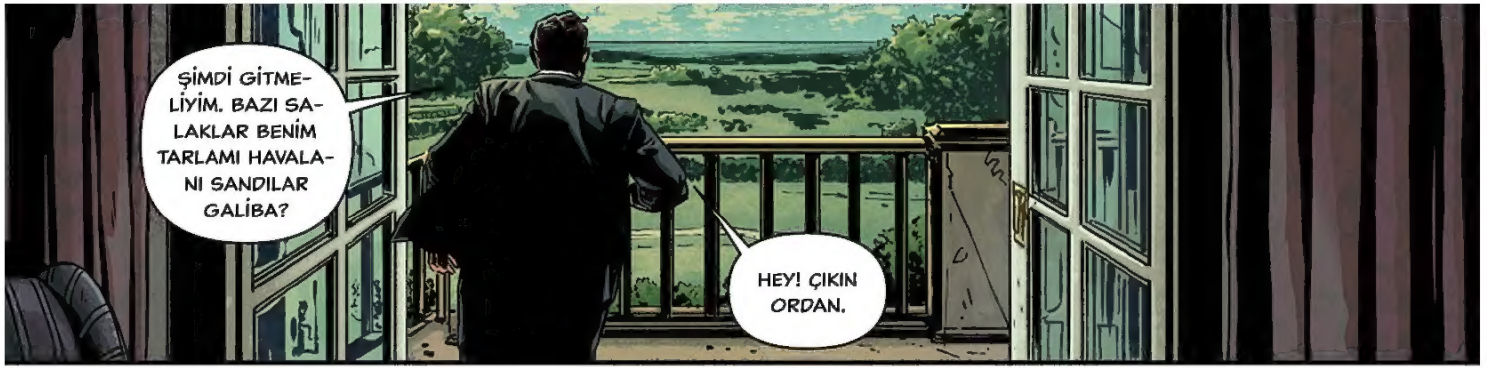
NEYSE. SANIRIM
ONUN İLGİLENECEĞİ
BİR ŞEY BULDUM.
SPOR DEĞİL.

ÖZEL UZAY ARAŞTIRMA-
SI FİKRİ İLGİSİNİ ÇEKTİ. OKUL-
DAN TANDIĞI MÜHENDİS ZAR-
KOV'DAN BAHSETMEYE BAŞLADI.

BİR SÜRÜ YATIRIMCI BULDU.
BÖYLESİNE ÖNEMLİ BİR OLAYIN
AREFESİNDE KİM SOLSA BEN DE
DAHİL İŞLERİMİN ARASINDA YER
VERİRİM.

KİMBİLİR.
GEÇENLERDE
TEKRAR BOŞANDIM.
SÖYLESENE, HEY NE
OLUYOR?

ZHEEWWWWRRR



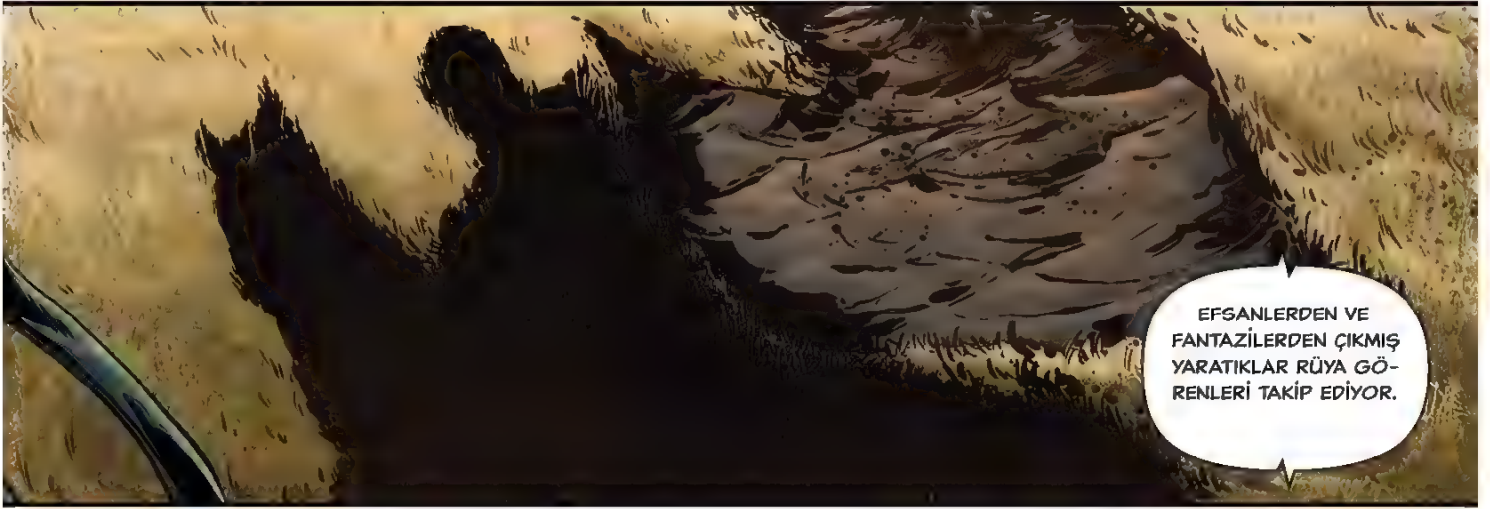




HER YERDE İNSAN-
LAR AYNI KABUSLARI
TEKRAR TEKRAR GÖRÜ-
YORLAR. KABUSLAR İN-
SANLARI İSYANA VE İNTİ-
HARA TEŞVİK EDİYOR.



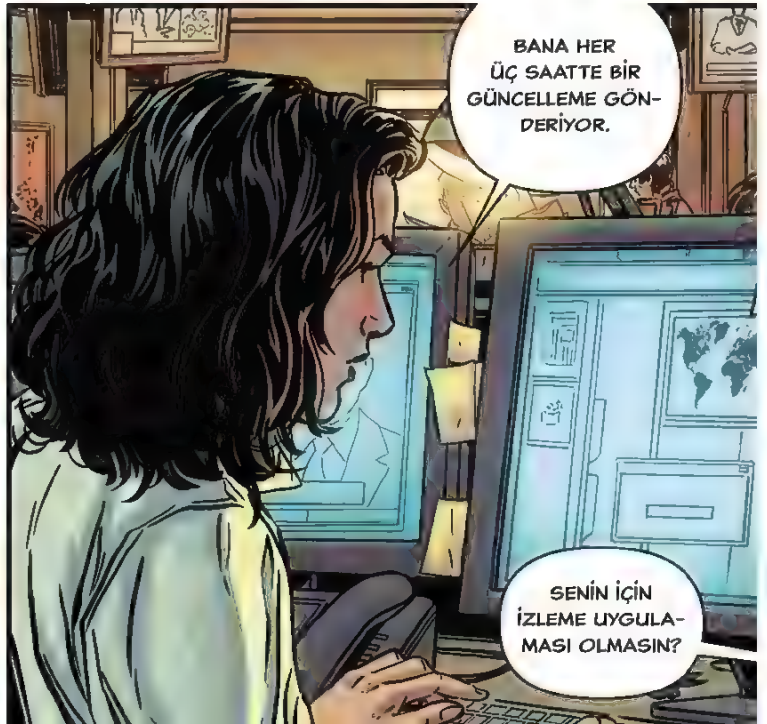
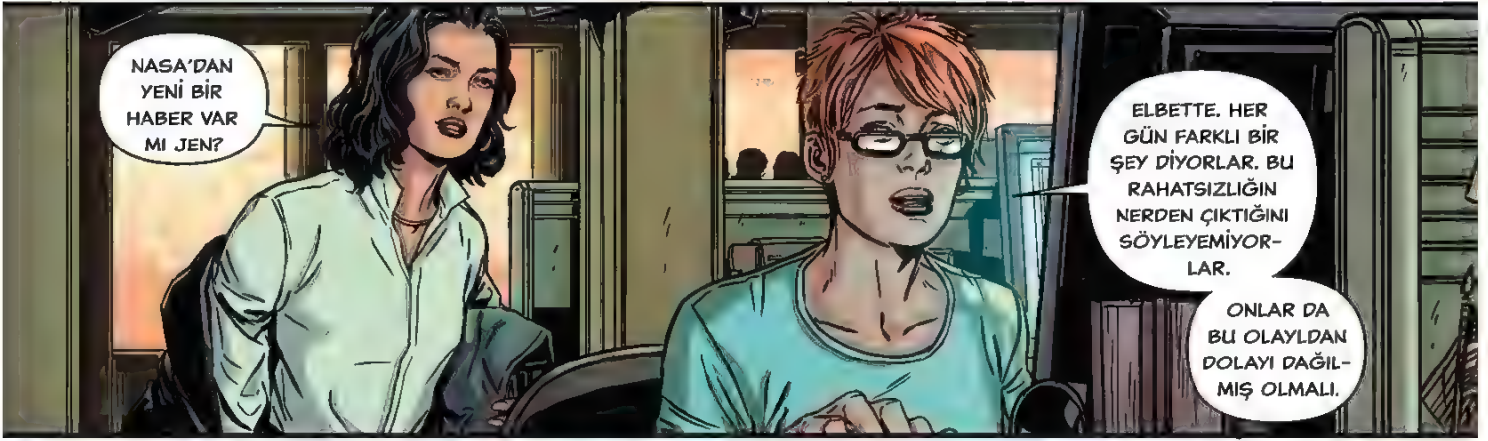
BU BİR KİTLESEL DELİRMEY-
SE OLDUKÇA GÜÇLÜ. HİÇ BİR
MEDYANIN OLMADIĞI YERLERDE
DE AYNI RÜYALAR GÖRÜLÜYOR.

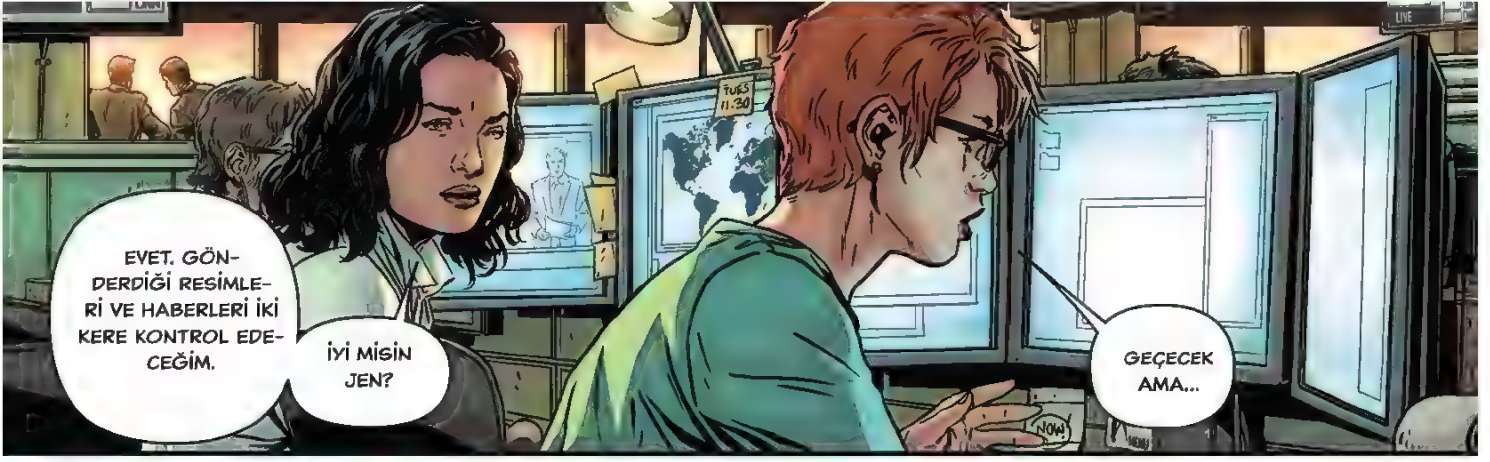


EFSANLERDEN VE
FANTAZİLERDEN ÇIKMIŞ
YARATIKLAR RÜYA GÖ-
RENLERİ TAKİP EDİYOR.



BU DEV BİR İLÜZ-
YON MU? BUNA KİM
CEVAP VEREBİLİR?





EVET. GÖNDERDİĞİ RESİMLERİ VE HABERLERİ İKİ KERE KONTROL EDECEĞİM.

İYİ MİSİN JEN?

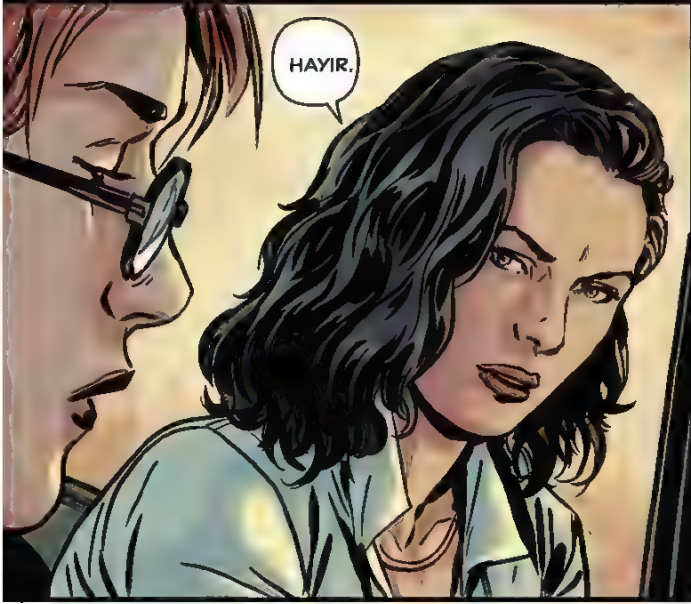
GEÇECEK AMA...



DALE, BEN DE HERKESİN GÖRDÜĞÜ O RÜYALARI GÖRÜYÖRÜM.

EVET BİLİYORUM DAHA ÖNCE YAZMIŞTIK. BİR ÇOK KİŞİYİ ETKİLEYEN SOSYAL BİR FENOMEN BÜ.

KAHRETSİN. BU KADAR CANLI RÜYA GÖRMEMİŞTİM. SEN HİÇ BUNLARDAN GÖRDÜN MÜ?



HAYIR.



NEYSE. BİRAZ DERS ÇALIŞALIM. BU GÖKYÜZÜNDEKİ OYLARLARI ARAŞTIRMAK İÇİN İKİ GÜN İÇİNDE YENİ BİR ARAÇ GÖNDERİLECEKİMİŞ.

NE? ÖZEL BİR GİRİŞİM Mİ?

EVET.



ÇILGIN ROKET ADAM TARAFINDAN DİZAYN EDİLDİ.

HANS ZARKOV.T





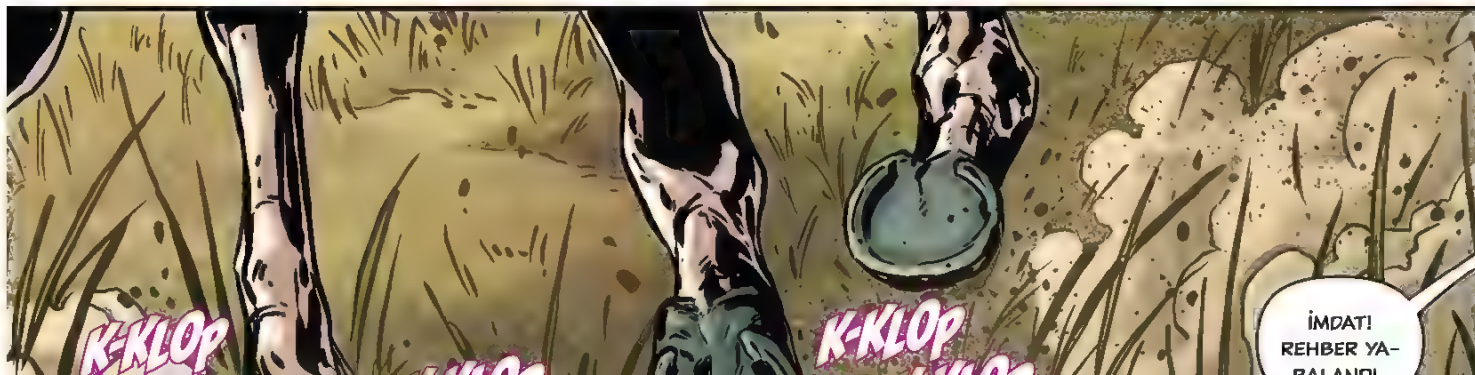
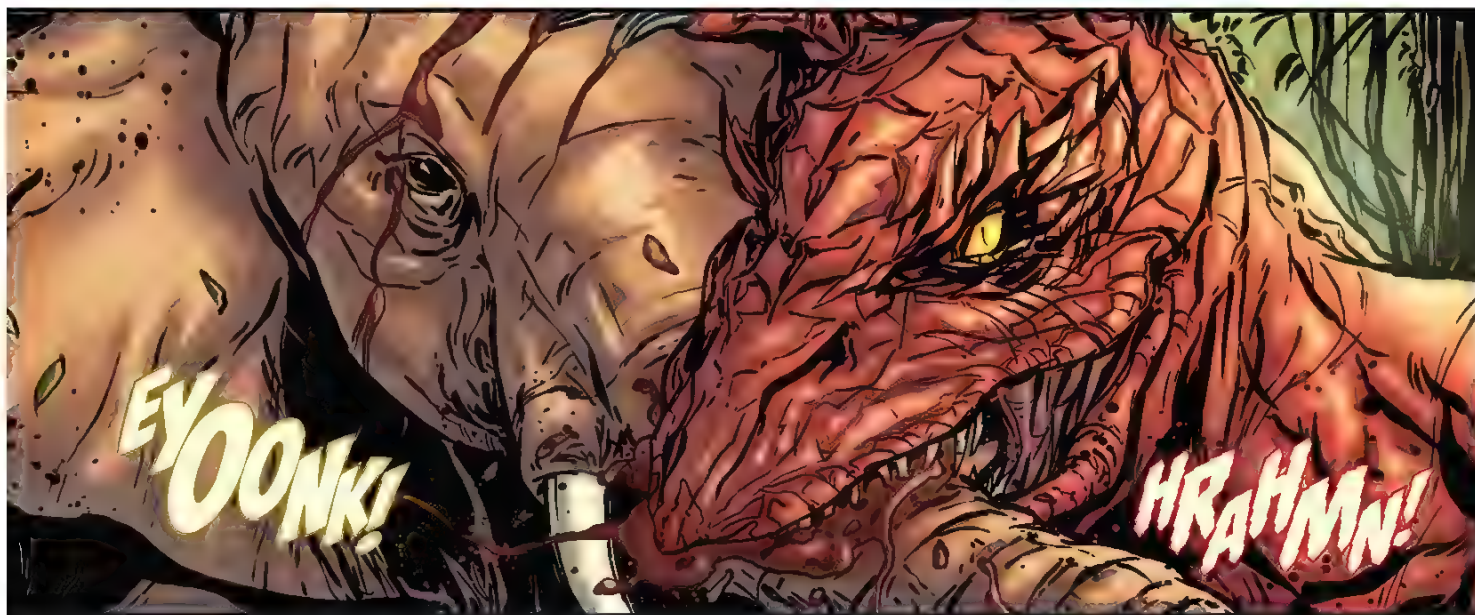
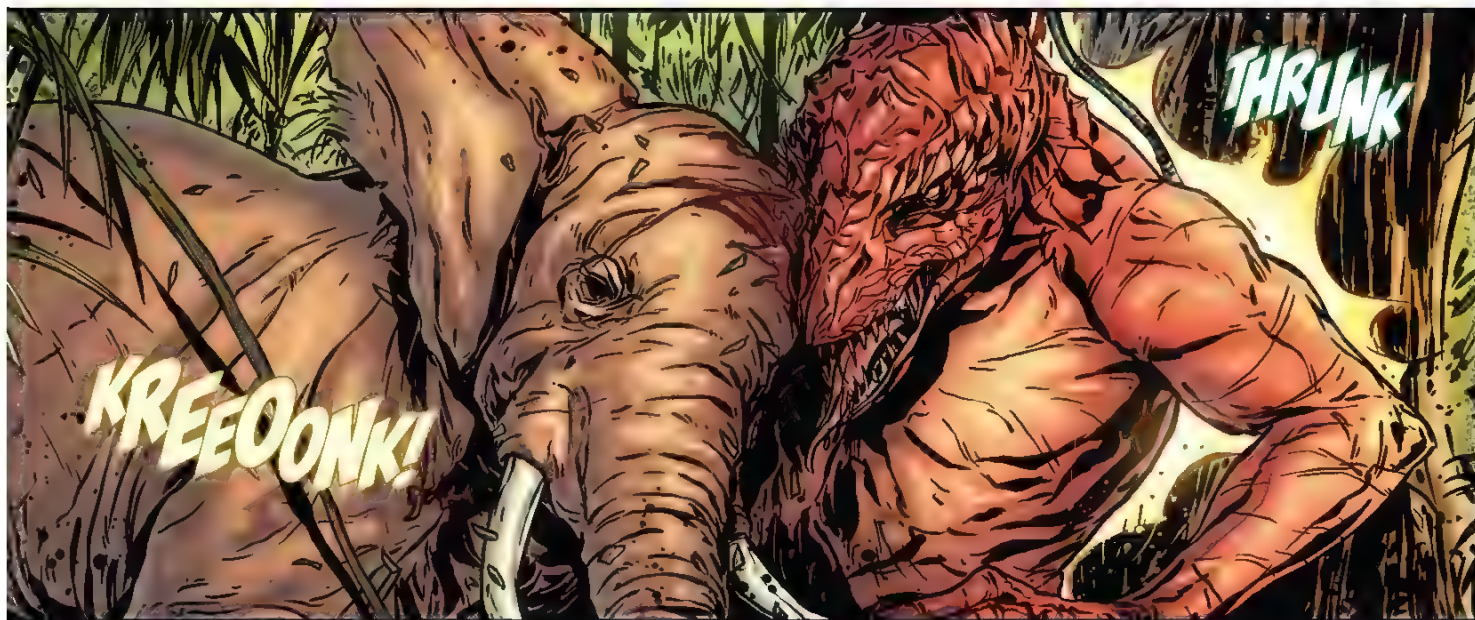
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SES DAHA

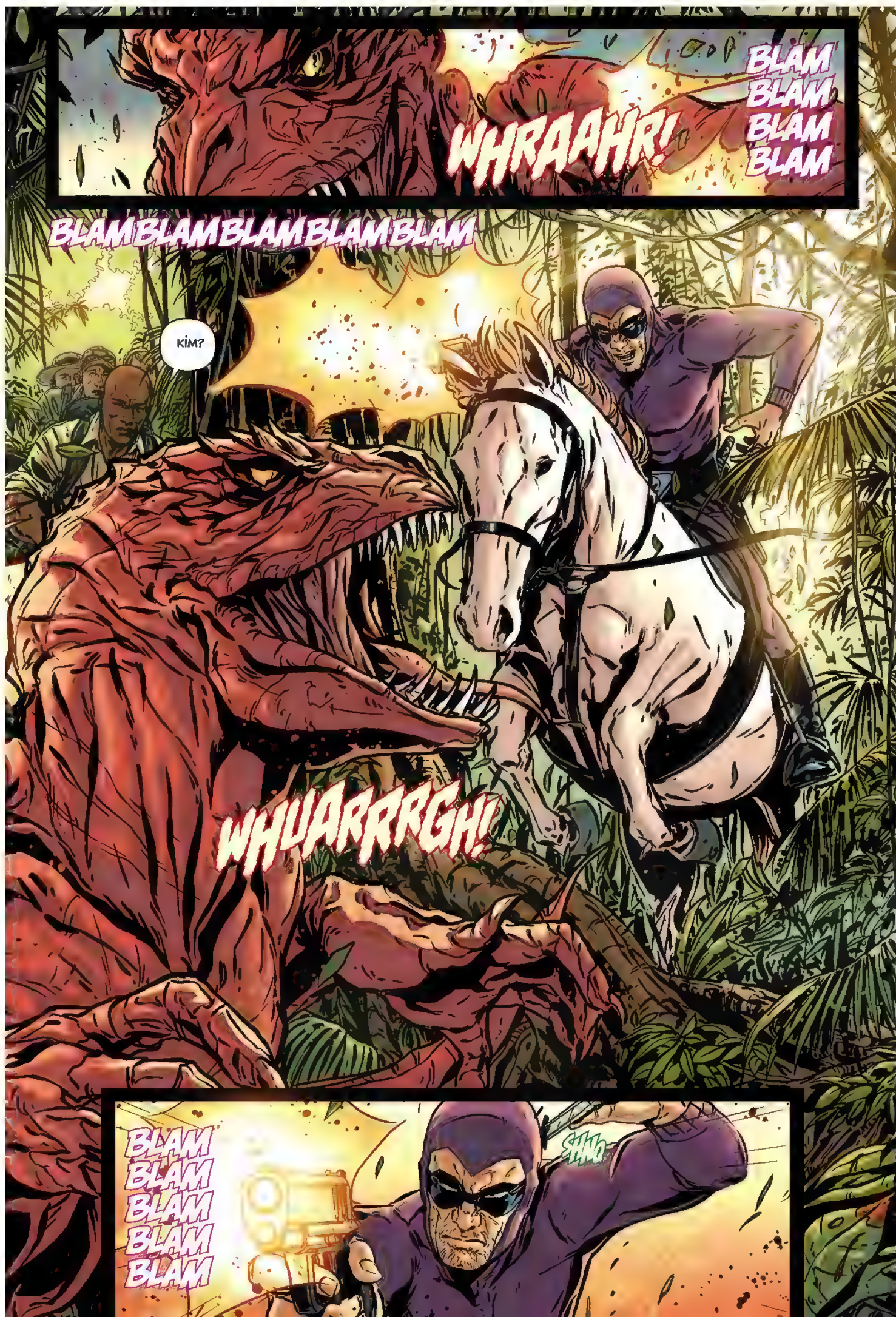
ÖNCE
HIÇ DUY-
MADIM.

HLOOARRH!

WHROOANK!







WHRAHR!

BLAM
BLAM
BLAM
BLAM

BLAM BLAM BLAM BLAM BLAM

Kim?

WHUARRRGH!

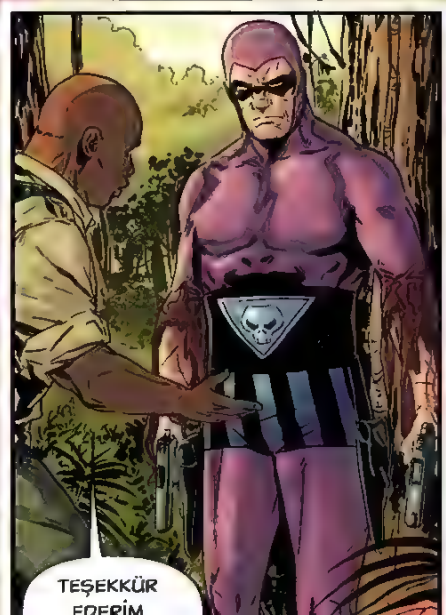
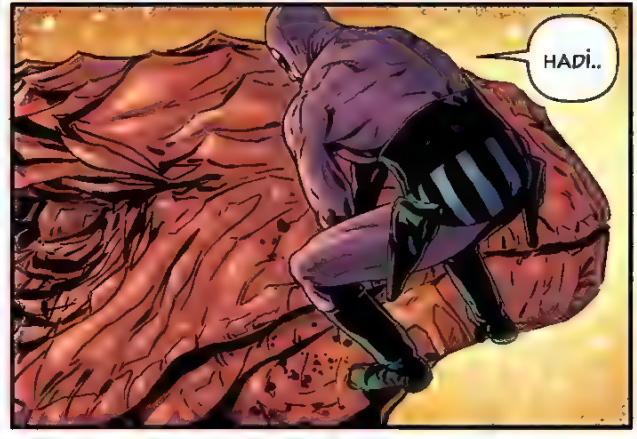
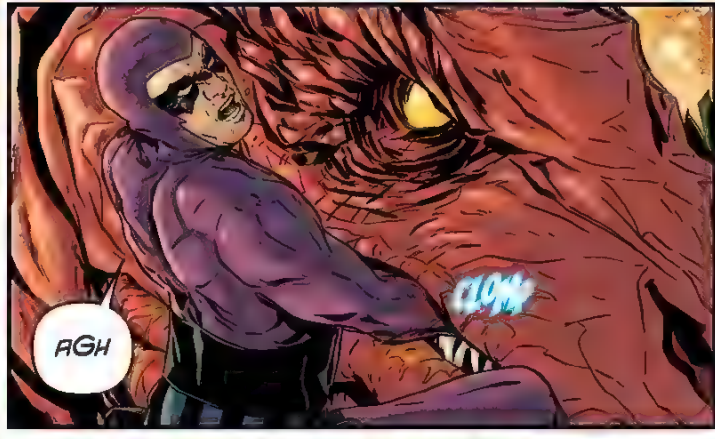
BLAM
BLAM
BLAM
BLAM
BLAM

SHO











BEN JEN, DALE. BİR DAHA BU KONUYU AÇMA LÜTFEN. ŞU ÇILGIN FIR-LATMAYI İZLEMeye GELDİM.

SANA SÖYLEMİŞTİM. FLORİDA DEĞİL. CON-NECTICUT'DA.

MİLYARDELERİN UZAYA GİTMek İÇİN NE KADAR PARA ÖDEDİK-LERİNİ BİLİRSİN.

BU SEFER ZENGİN ADAM AYNI ZAMAN-DA PİLOT. TASARIMCISI DA ONUNLA BİRLİKTE UZAYA GİSİYOR.



BİZİ DELİ SANIYOR-LAR.

ÖYLEYİZ ZATEN.



AFFEDECEK MİSİN? BİLİYORUM O İZLEME YA-ZILIMINDAN DOLAYI KIZGIN OLDUĞUNU BİLİ-YORIM AMA BU SEFER-ki iyi.



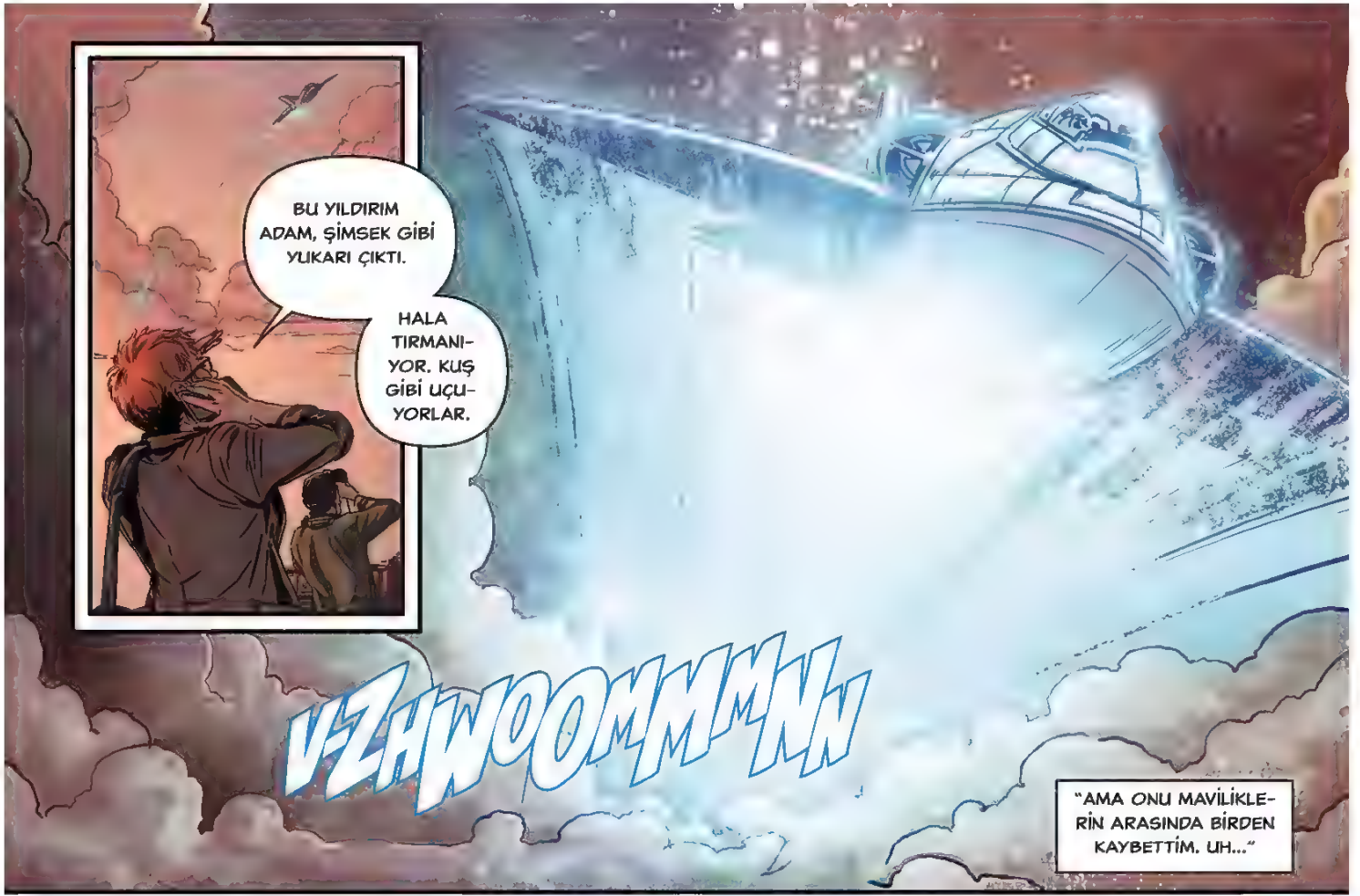
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"KENDİ ARAŞTIRMA EKİPMANLARINI YÜKLEDİLER.



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"GERÇİ BU AYIN DELİLİĞİ OLABİLİR AMA YİNE DE UZAYA ÇIKTILAR. DEĞİL Mİ?"







JEFF PARKER • MARC LAMING

EFENDİ GÖZÜ^{'nin}



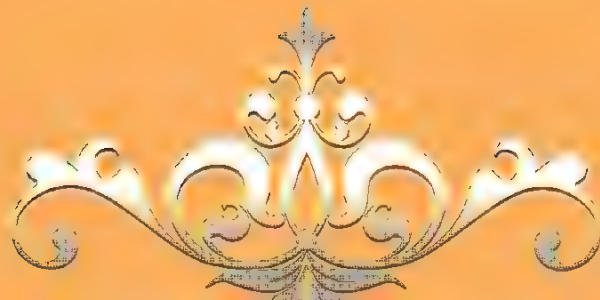
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MANHATTAN.

BİRAZ ÖNCE
SÖYLEDİKLERİ-
Mİ DUYDUN MU
DALE?

JEN
DİNLE. IŞIKLAR
UZAYDA DAHA KUV-
VETLİ GÖRÜNÜYOR.
AMA IŞIKLAR YERDEN
GELİYOR AMA GÖRÜ-
NÜR DEĞİL.

DİĞER IŞIKLAR
GİBİ DÜNYANIN ÇE-
KİRDEĞİNİ HEDEF-
LİYOR.



FENOMENİN
GÜÇLÜ OLDUĞU
ÜÇ YER VAR.

BİRİ TAN-
ZANYA'NIN
BATISINDA

ÖTEKİ
İSE...



NEW HAVEN
CONNECTICUT

TAMAM. BU
DELİCE AMA
DALE?



BİRAZ ÖNCE AZ
BİR BÜTÇEYLE İKİ
ADAM ROKET KUL-
LANMADAN UZAYA
MI ÇIKTILAR YANİ.

...CONNECTI-
CUT. NERDESİ-
NİZ?

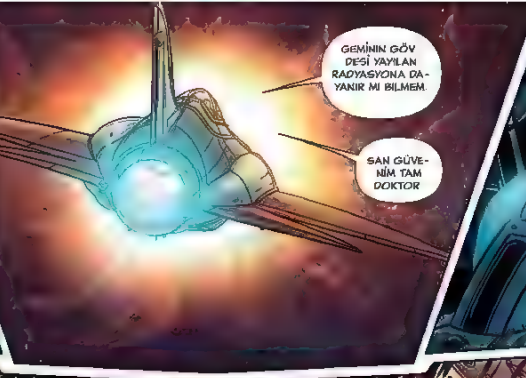


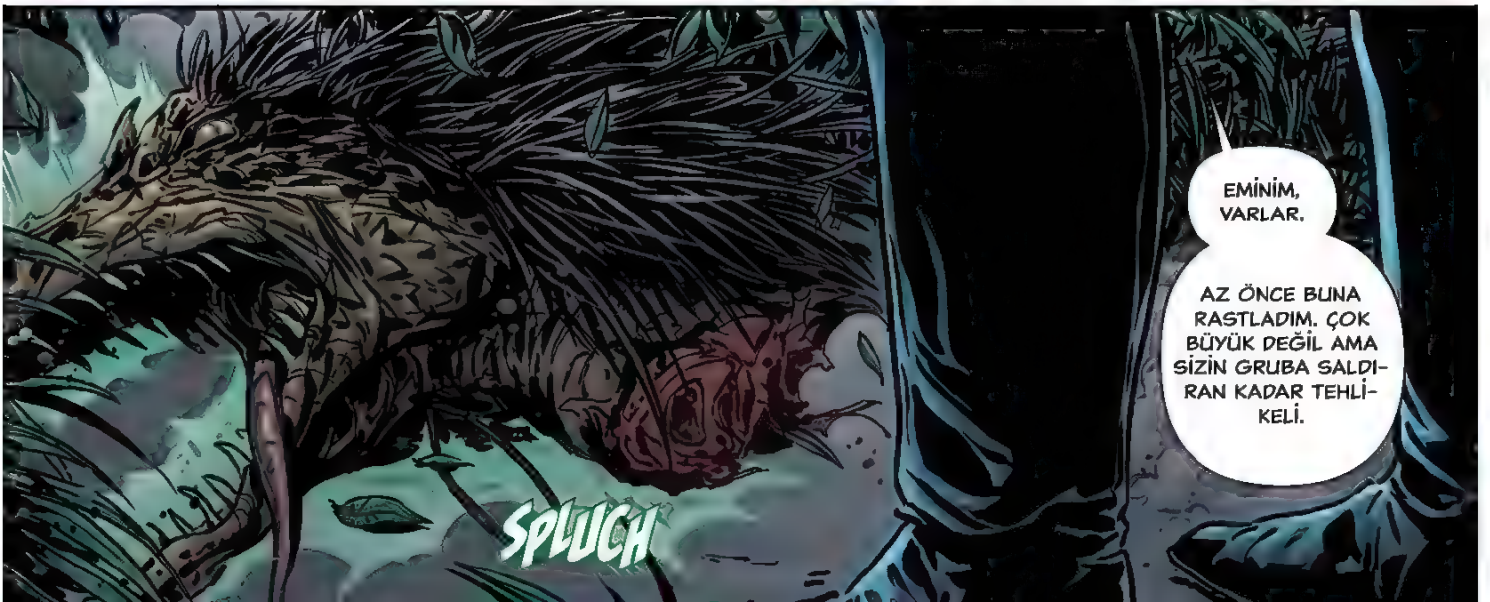
ONLAR
DOĞRUDAN
FENOMENİN
İÇİNE GİRİYOR-
LAR.

NEW HAVEN.
OLAYA YAKLAŞIYO-
RUZ.

LIVE

İNANILMAZ.







BURDAKİ HER
CİNS HAYVANI BİLİ-
RİM. BUNLAR
NORMAL DEĞİL.

RÜYAMDA
GÖRDÜKLERİM-
DEN BİRİNİ
ÇAĞRIŞTIRI-

DAHA DA MI
ÇOĞU VAR?



SNUP

TAMAM. BÜYÜK
BİR ŞEYLER
OLUYOR.

YALNIZ
KALMAK İSTİ-
YORSA DA UM-
RUMDA DEĞİL.

O
KİM?



NELER OL-
DUĞUNU BİLEN
BİRİSİ.



BÜYÜ
HA?

KÜÇÜKKEN AR-
KADAŞIM ÖĞRET-
MİŞTİ.

UZAKTAY-
KEN ONUNLA
TEMAS
KURMAK İÇİN.



ONU CEP
TELEFONU
KULLANMAYA
İKNA EDE-
MEDİM.

MWESH
MWESH

MWOOOOSH

LOTHAR? SENİ
DUYABİLCEĞİMİ SA-
NIYORUM.

SENİ GÖRMEK
GÜZEL MAND-
RAKE.

GÖKYÜ-
ZÜNDE NE
OLDUĞUNU Bİ-
LİYOR
MUSUN?

SANIRIM. BULGULA-
RIMA GÖRE BURDA TAN-
ZANYADA BİRİ BİR GEÇİT
AÇMAYA ÇALIŞIYOR.

BUNU YAPANLAR
BU BÖLGENİN ESKİ
SAKİMLERİ, KA'TEH
K'MOR OLARAK Bİ-
LİNENLER.

EFENDİ-
NİN
GÖZÜ.

TAŞA KAZINMIŞ
ESKİ BİR ORMAN
EFSANESİNDE
GEÇİYOR
ADLARI.

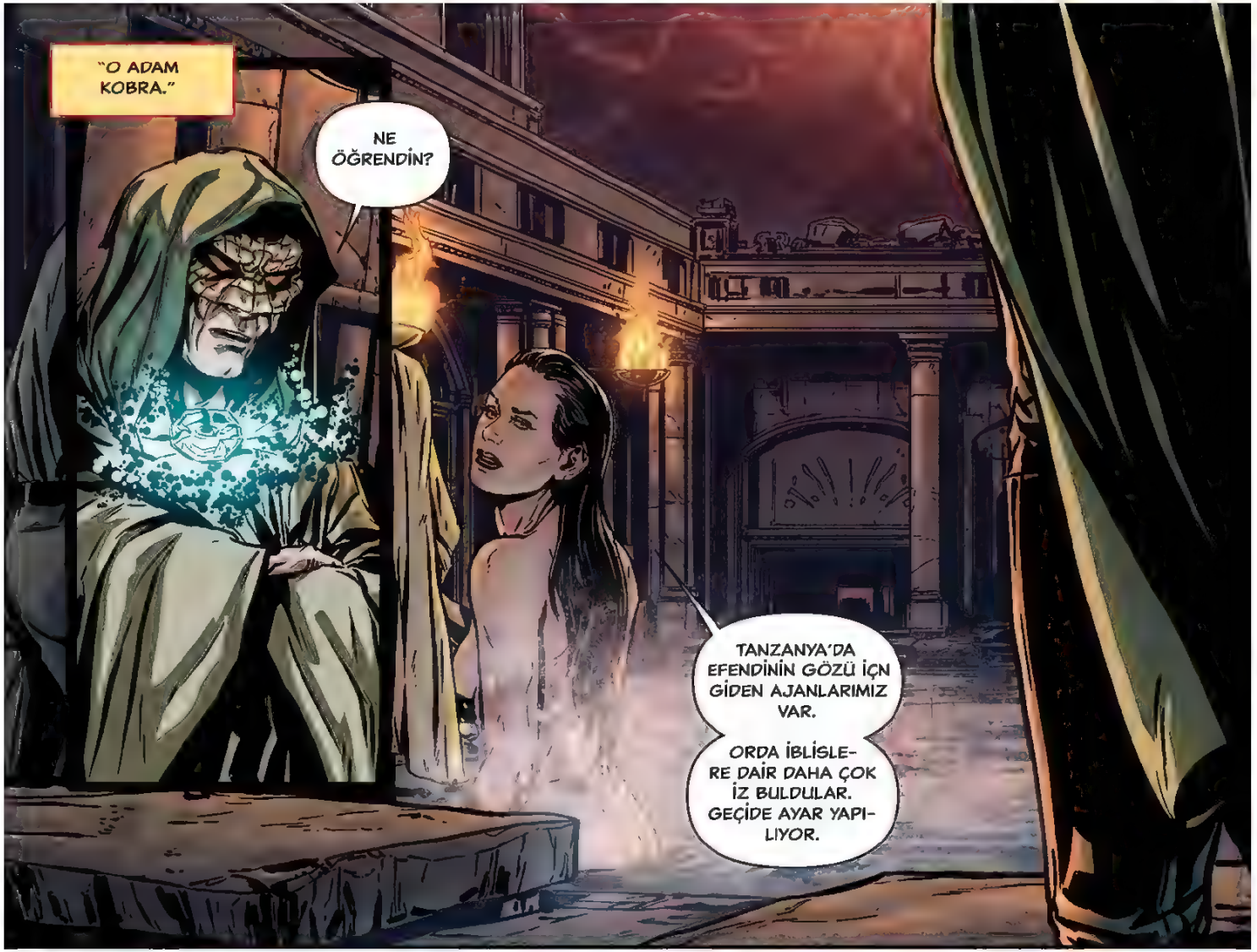
ŞEYTLARIN
EFENDİSİ DİYOR-
LAR ONA.

YERLİLER
BUNU HALA YA-
BANCILARDAN
GİZLERLER.

BURDA BİR DÜMEN
VAR. ARTIK ZATEN
ORTAYA ÇIKTI.

BURADA,
GEÇİDİ TAMAMAN
AÇMAK İÇİN İKİ
ANAHTAR VAR.

BİRİSİ NE YAPMAK İS-
TEDİĞİNİ BİLEN BİRİNİN
ELİNDE.



"O ADAM
KOBRA."

NE
ÖĞRENDİN?

TANZANYA'DA
EFENDİNİN GÖZÜ İÇİN
GİDEN AJANLARIMIZ
VAR.

ORDA İBLİSLE-
RE DAİR DAHA ÇOK
İZ BULDULAR.
GEÇİDE AYAR YAPI-
LIYOR.



ORAYA GİTME
ZAMANI. ÖTEKİNİ BUL-
MADAN ANAHTARI ORAYA
GÖTÜRMEK KAOTİK OLABI-
LIR AMA BU BELKİ EFENDİ-
NİN GÖZÜNÜN KENDİSİNİ
BELLİ ETMESİNE YARAR.

BELKİ YAKINDA
DİĞERİ DEBİZDE
OLCAK. BÖLÜM
7'NİN SAYESİNDE.



BENİM BİLİ-
MİM.

DR ZAR-
KOW'UN, SİZİN
BİZE KATILMASINI
İSTEDİĞİNİZ BİLİM-
Cİ, UÇUSUNU İZLİ-
YORLAR

BU SIRADA BİR
GAZETECİNİN KO-
NUSMAGINA KULAK



GEREKEN
NETELİKLERE
SADECE
ZARKOV
SAHİP
DEĞİL.
İKİNCİ BİR
ANAHTAR OL-
DUĞUNU SA-
NIYORUZ.



Dale Arden/Notes Dün gün bitiminde Dünya'yı deliğ'n eşığ'ine getiren olayla ilgili önemli bir gelişme oldu. Özel bir girişimin uzaya çıkması muhabirimiz Jen tarafından izlendi.

BU kapak fotoğrafı her haber ajansı tarafından hem basılı hem de sanal medyada ilk sayfalarda kullanıldı. Telefonuma cevap



Bütün herkes Hans Zarkov ve gemisi ile ilgili her şey araştırıyor.

Bu parlak zekalı ve uslanmaz bir alkolikle ilgili son yirmi yıldaki her ilişkisi araştırılıyor.



Yaprıklarını düşününce yaşanan fenomenle bağlantısının bir tesadüf o duğuna inanmıyorum.

New Haven olaylar n merkezinde bulunan iki yerden biri ve ben şimdi'

Ve Jen'i de merak ediyorum.



Yoldayken Zarkov Olayı ile ilgili her şeyi aradım.

Sosyal medya hesaplarına göre üniversitede iken yaptığı sporda bir takma ad almış. Polo oynarken ona hızından dolayı bu ismi takmışlar.







EVET. SENİN ARK-
DAŞIN JEN'E DEDİĞİM
GİBİ ENERJİ PATLAMASI
OLUNCA GEMİNİN KON-
TROLÜNÜ NERDEYSE
KAYBEDİYORDUM.

ORDA HERKES-
İN GÖRDÜĞÜ
RÜYALAR GİBİYDİ
AMA DAHA
CANLIYDI.

ÖYLEYSE BUN-
LARIN O KA-
BUSLARIN SEBEBİ
OLDUĞUNA HİÇ
ŞÜPHE YOK.



İÇİMDE
ORDAN GELDİKLER-
İNE DAİR BİR HİS
VAR, AMA EMİN
DEĞİLİM

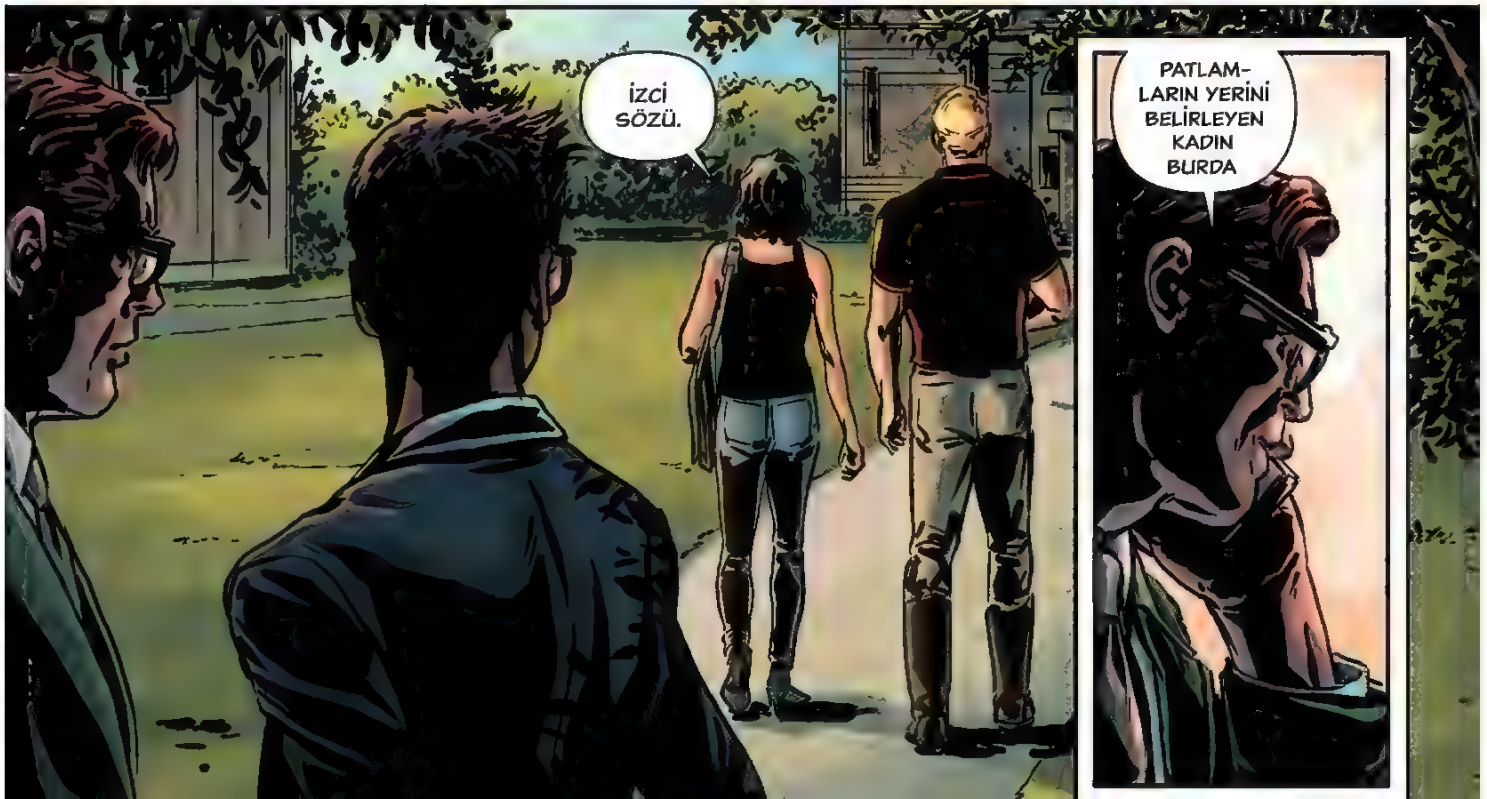
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ATTI.



GEMİNİZ
Z-GEMİNİN BİR
GARAJDA İMAL
EDİLDİĞİ DOĞRU
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izci
sözü.

PATLAM-
LARIN YERİNİ
BELİRLEYEN
KADIN
BURDA



ÖTEKİ ANAHTARIN NEW ENGLAND'DA OLDUĞUNA EMİNİM KOBRA ONA ULAŞMADAN ONU BULACAĞIM.

EFENDİNİN GÖZÜNE ULAŞMADAN ONU DURDURACAĞIZ.

AT SÜRMEYELİ UZUN ZAMAN OLDU. ŞİMDİDEN YORULDUM.



GÖZÜ BİLEN BİRİNİ BULMANIN KOLAY BİR YOLU YOK.

SEN VE MANDRAKE DAHA ÖNCE BU KOBRA'YA HİÇ UĞRAŞTINIZ MI?

EVET, DÜNYANIN HER YERİNDE SADIK AJANLARI VAR.



ŞİMDİDEN TEHLİKELİ BİR KÜLT HALİNE GELDİ. VE GİTTİKÇE DE BÜYÜYOR.

BUNDAN SONRA YAYA DEVA EDERİZ.



ONUNLA SON KARŞILAŞMAMIZDA KOBRA MANDRAKE'Yİ HAYATININ AŞKINI KAYBETTİĞİNE İNANDIRARAK ALDATTI.

BU ONU YILLARDIR YANLIZ YAŞAYAN BİR MÜNZEVİ HALİNE GETİRDİ. YILLARDIR İLK KEZ EVİNDEN DIŞARI ÇIKIYOR.



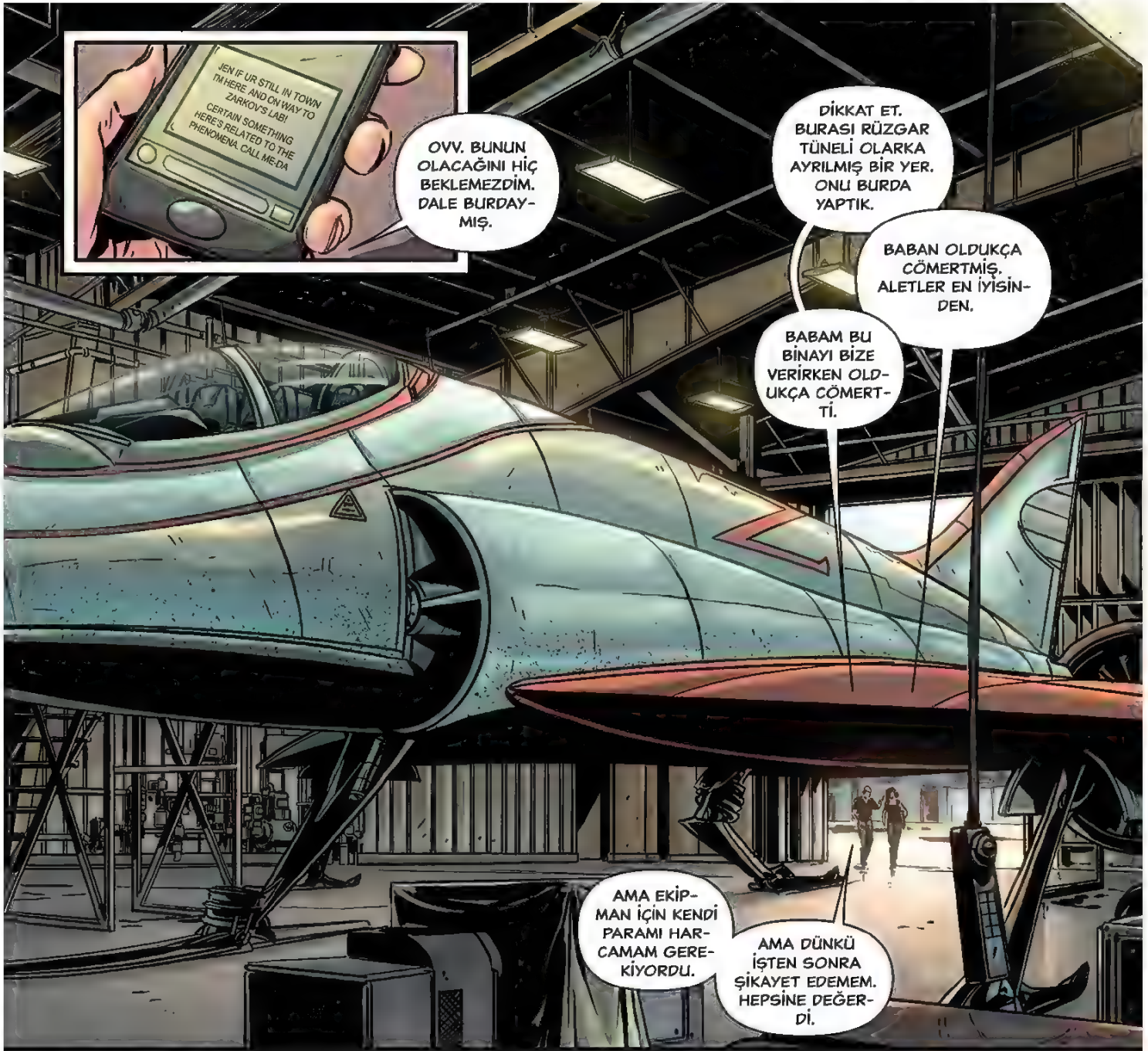
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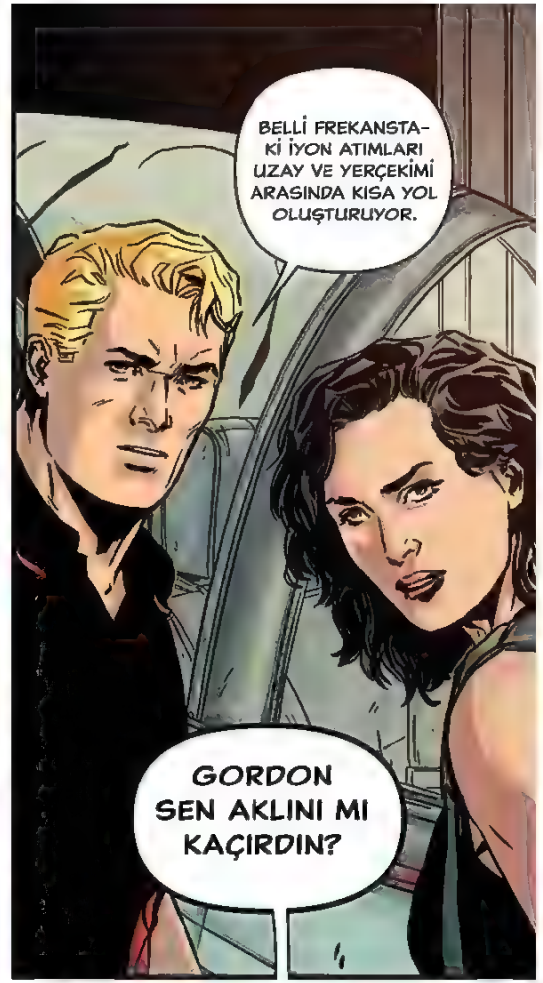
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BU KABİLELERİN BAZILARI

BURDAKİLER GİBİ BAZILARI











DOC SAVAGE #1

WRITTEN BY CHRIS ROBERSON

ILLUSTRATED BY BILQUIS EVELY

MAIN COVER BY ALEX ROSS

LIMITED EDITION COVER BY JOHN CASSADAY

THE MAN OF BRONZE DOC SAVAGE

AN INTERVIEW WITH **DOC SAVAGE**
WRITER **CHRIS ROBERSON**

What is it about Doc Savage that appeals to you?

In the course of my comics career, I've been lucky enough to work on nearly every character and series that mattered the most to me growing up. Doc Savage is one of the final characters left on my bucket list. Growing up in the 70s, it was impossible to miss the Doc Savage reprints in every bookstore and every newsstand with those striking covers. Doc quickly became and remained my absolute favorite of all of the pulp heroes and the stories of Lester Dent were a huge influence on my own writings.

How would you describe your take on Doc Savage, the Man of Bronze himself?

Clark Savage, Jr., better known to the world as Doc Savage, is a man trained from the cradle to be as close to perfect as any human can get, both mentally and physically. He has dedicated his life to the pursuit of knowledge and justice, and travels the world fighting oppression. He never lies and doesn't kill and sees crime as an illness that can be cured.

In many ways, Doc Savage was one of the most significant precursors of comic book superheroes (and action heroes of the 20th century in general), and you can see elements of the character in everything from Superman to the Fantastic Four to James Bond.

How would you describe your storyline?

The story we're telling is pretty sweeping in scope. We start in 1933, soon after Doc Savage made his first public appearance. The next issue takes place in the late 1940s, shortly after the last published issue of the Doc Savage pulp magazine. The third issue jumps forward to the early 1960s, and so on. Each of these issue will be self-contained adventures that gradually piece together into one larger story spanning some 80 years.

The approach we're taking is that just because the magazine was no longer being published, doesn't mean that Doc wasn't still out there saving the world. He's been at it all this time, and we've got eight issues to catch up with him and see what he's been up to.

Doc Savage #1 is in stores December 2013 from Dynamite!





ADIM DEĞİL
MEVKİM
ÖNEMLİ.

BİZ ÖLÜMSÜZ
YILANIN HİZME-
TİNDEYİZ VE BEN
ONUN BAŞIYIM.

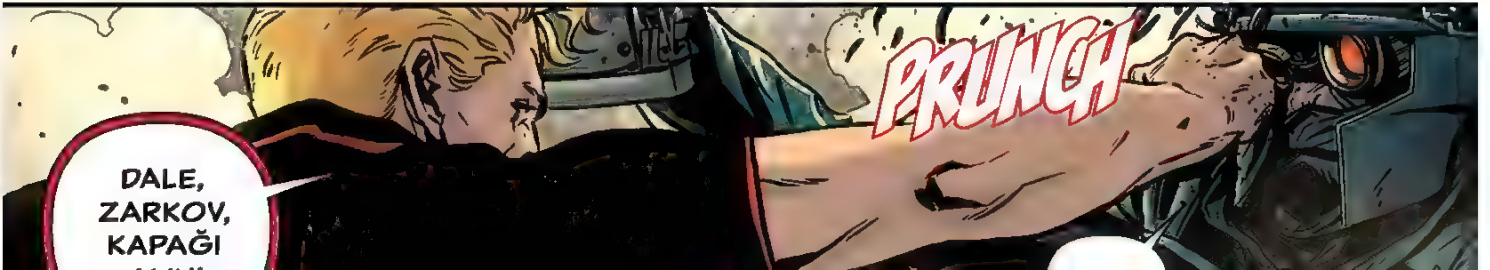
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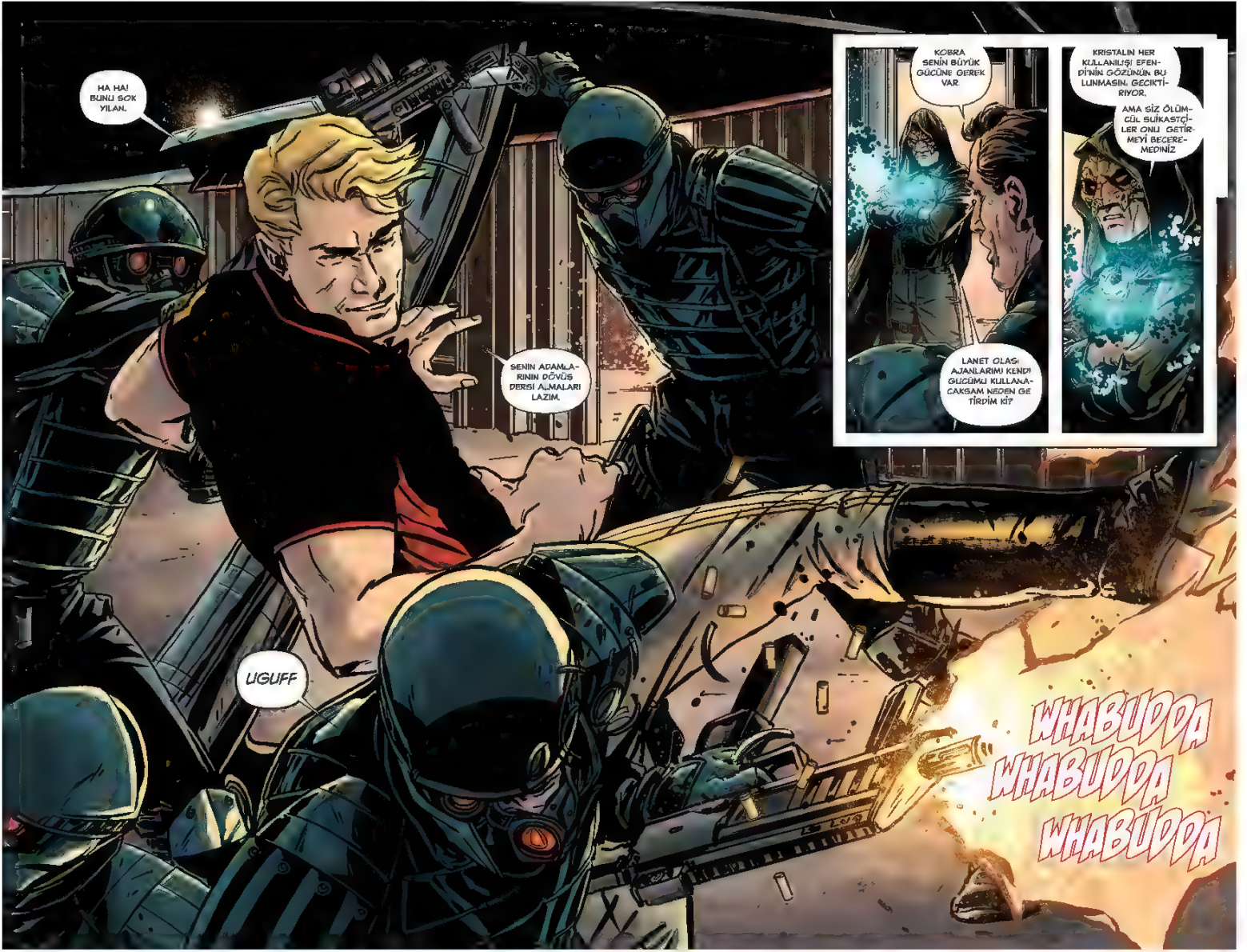
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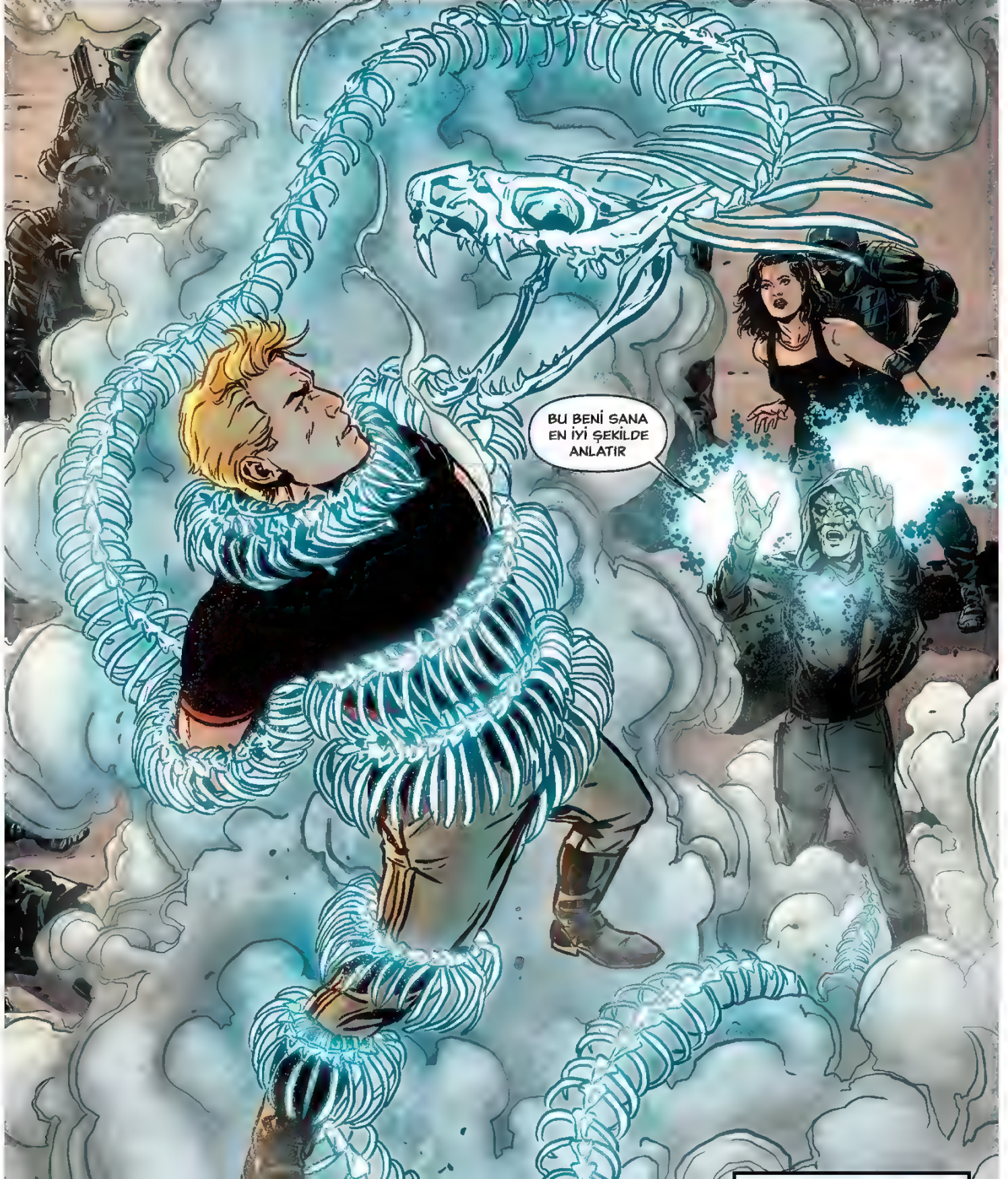
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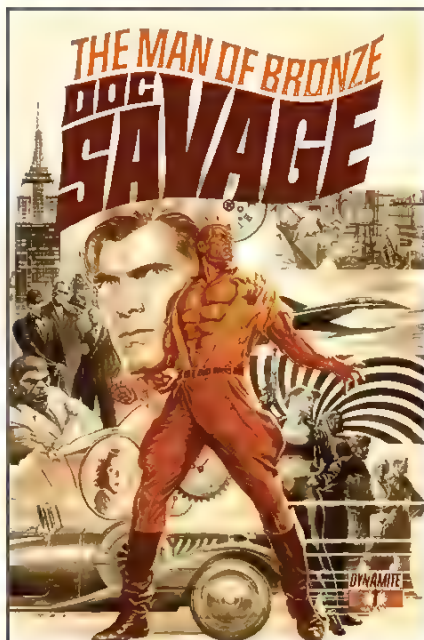




DYNAMITE®

IN THE NEWS - OCTOBER 2013

DYNAMITE SIGNS DOC SAVAGE LICENSE WITH CONDÉ NAST, BRINGING BACK THE MAN OF BRONZE IN A NEW SERIES BEGINNING IN DECEMBER



Dynamite is proud to announce signing a new agreement with Condé Nast that will bring back the legendary man of action Clark Savage Jr. in an all-new *Doc Savage* comic book series scheduled to debut in December 2013. The second project developed as part of their licensing partnership with Condé Nast, the new *Doc Savage* follows on the heels of their top-selling comic book series, *The Shadow*, and its related spin-off titles. Chris Roberson, acclaimed comic book writer of *Masks* and *iZombie*, joins talented artist Bilquis Evelyn as the contributing creators. The first issue will feature a cover by superstar painter Alex Ross (*Kingdom Come*, *Marvels*, *Masks*), with special variant cover editions also provided by John Cassaday (*Astonishing X-Men*, *Uncanny Avengers*) and Stephen Segovia (*X-Treme X-Men*).

"In the course of my comics career, I've been lucky enough to work on nearly every character and series that mattered the most to me growing up," says the New York Times bestselling author, Chris Roberson. "*Doc Savage* is one of the final characters left on my bucket list. Growing up in the 70s, it was impossible to miss the *Doc Savage* reprints in every bookstore and on every newsstand, with those striking covers. Doc quickly became and remained my absolute favorite of all of the pulp heroes, and the stories of Lester Dent were a huge influence on my own writings."

Readers were first introduced to the pulp adventures of Doc Savage in 1933, courtesy of *Doc Savage Magazine* by Street and Smith Publications. Raised from the cradle to be the pinnacle of mental and physical perfection, Clark Savage Jr. travels the world using science and sinews to right wrongs, aid the oppressed, and liberate the innocent. With his team of able associates at their headquarters high atop the tallest building in the world, he is tireless in his pursuit of knowledge and justice. "In many ways, Doc Savage was one of the most significant precursors of comic book superheroes, and action heroes of the 20th century in general," says Roberson. "You can see elements of the character in everything from Superman to Batman, the Fantastic Four to James Bond."

Doc Savage tales appeared regularly in a variety of media (including novels, comic books, radio serials, and film) over the eighty years since the character's inception. The setting of the new *Doc Savage* comic book series is fitting, as the breadth of its action extends over many decades. "The story we're telling is pretty sweeping in scope," says Roberson. "We start in 1933, soon after Doc Savage made his first public appearance. The next issue takes place in the late 1940s, shortly after the last published issue of the *Doc Savage* pulp magazine. The third issue jumps forward to the early 1960s, and so on. Each of these issues will be self-contained adventures that gradually piece together into one larger story spanning some 80 years. The approach we're taking is, just because the magazine was no longer being published, that doesn't mean that Doc wasn't still out there saving the world."

New York Times bestselling writer Chris Roberson is best known for his Eisner-nominated ongoing comic book series *iZombie* (co-created with artist Mike Allred), his modern fantasy series *Memorial* (co-created with artist Rich Ellis), the *Fables* spinoff *Cinderella*, and his work on *Superman*, *Star Trek/ Legion of Super-Heroes*, *Masks*, and *Elric: The Balance Lost*. His current projects include *Edison Rex* with Dennis Culver, *The Mysterious Strangers* with Scott Kowalchuk, and both *Codename: Action* and *The Shadow* as published by Dynamite.

Artist Bilquis Evelyn is a talented newcomer to the comics scene. Most recently, Evelyn contributed interior artwork to the Condé Nast-licensed one-shot special comic book, *The Shadow Annual 2013*, debuting in stores in early September.

"We are so incredibly pleased to add *Doc Savage* to our proud line of comic books," says Nick Barrucci, CEO and publisher of Dynamite. "Its high adventure in exotic locales, its atmosphere of mystery and magic, and its retro-cool science fiction make for the perfect addition alongside our other Condé Nast mainstay, *The Shadow*. Chris Roberson is the perfect writer for the series. He'll be presenting Doc's journey from its beginning to now, highlighting his triumphs and loss (including many of his closest friends, who he will outlive), and establishing how Doc made it through the decades and continues his mission in today's society."

Doc Savage #1 will be solicited for retailer order through Diamond Comic Distributors' October Previews catalog, corresponding to items shipping in December 2013. Three accomplished industry artists provide cover variants:

Alex Ross, bestselling and multiple award-winning artist of *Kingdom Come*, *Justice*, and *Marvels*, will provide an iconic cover for *Doc Savage* #1 and future issues, as well.

John Cassaday of *Astonishing X-Men* and *Planetary* fame provides a "VIP Edition" variant comic book offered to qualifying comic shop retailers that support the launch with strong orders.

Stephen Segovia (*X-Treme X-Men*, *Adventures of Superman*) will provide a variant cover that select stores in the USA, Canada, and the UK may share as a retailer exclusive.

Comic book fans are encouraged to reserve copies of *Doc Savage* #1 with their local comic book shop or hobby specialty store. *Doc Savage* #1 will also be available for individual customer purchase through digital platforms courtesy of Comixology, Iverse, and Dark Horse Digital.

NEXT ISSUE:



Issue #3

Jeff Parker (Batman '66, Agents Of Atlas, Thunderbolts) and Marc Laming (Planet Of The Apes, Splinter Cell) propel further into their epic event! Phantom, Mandrake and Flash Gordon have gone through hell to stop The Cobra from reaching the Kings Watch, but the mastermind pulls one last deception on them all...and gets exactly what he seeks! Now the forces of the universe turn against us and unleash a fate that changes the world...

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To discuss this and more, log onto the Dynamite forums at

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IN STORES NOW! THE SHADOW NOW #1

DAVID LISS TALKS ABOUT *THE SHADOW* AND BRINGING HIM INTO THE 21ST CENTURY!



By the time I was in middle school, I had become an avid reader of fiction, particularly pulp in all its varieties – the more lurid the cover, the better. I devoured works by Robert E. Howard, Edgar Rice Burroughs, H. P. Lovecraft, and the *Shadow* novels of Walter B. Gibson. I was also, by then, a full-fledged fan of comics and science fiction. For the record, I was a *Doctor Who* fan when the Doctor was played by Tom Baker and admitting to watching the show did not get you pop culture points, it got your ass kicked on the way home from school.

Years later, I became “serious.” I went to graduate school to study 18th century British literature, and while my love of comics, science fiction, and pulp did not vanish, it was inevitably boxed out. I stopped visiting the comic book store because I was short on money and even shorter on time. When I finished my course work and was preparing for my exams and my dissertation, I no longer had time for much of anything but my graduate studies. I got rid of my television and cancelled my magazine subscriptions. I almost never went to movies. Reading for pleasure was a distant memory.

Those weren’t the reasons I dropped out of graduate school. The truth was that I began to realize the academic life wasn’t for me, and I wanted to take a crack at my long-time ambition of being a professional writer. I turned my graduate research into my first novel, *A Conspiracy of Paper*, and I was suddenly being taken seriously as an author. I was able to write full-time, and that meant I had the time to read whatever I wanted. I bought a television – and even got cable. I went to movies. I made my way back to the comic shop. But by now my love of genre had become something of a secret. I wrote serious historical fiction, and that meant I didn’t tell my friends about the science fiction and pulp and comics I enjoyed. When *Doctor Who* returned to television, I celebrated in private.

Then the craziest thing happened. An editor from Marvel asked me if I was interested in writing comics. He wanted me to do a one-shot

I’d love to do it, but I didn’t want to learn how to write comics only never to get another chance to use the skill, so I asked him to keep an eye out for other projects.

The projects, when they turned up, had pulp all over them. And the thing was, writing comics set me free. This was stuff I’d loved, and the fact that I was getting paid for writing it made me feel empowered to let the world know what I loved. I started looking for more comics projects. I began writing horror and dark fantasy, and – more recently – space opera. Pulp allowed me to be myself.

A few years back, I started talking to Dynamite about writing for with them, and when the opportunity arose, I begged for the chance to take on the newly-acquired *Spider*. This was a great character, and it got at the heart of what I loved about both pulp and comics. There was also a kind of archival and scholarly pleasure in taking a character rooted in the 1930s and bringing him into the modern world. The two aspects of my writing career seemed to come together.

Then, when Dynamite acquired *The Shadow*, I told them I wanted in. What I found most intriguing about working on *The Shadow Now* was the opportunity to take a character who is deeply entrenched in popular culture, and one who has a long and complicated history, and build on that. With *The Spider*, I was reinventing a character, taking the elements that worked, altering those that felt dated. *The Shadow Now* evolves a character, building on what has come before, and accepting it as canon.

Not only did all those old pulp stories really happen, but so did the great Howard Chaykin series from the 1980s, which established a logic for the Shadow vanishing and reappearing every few decades. It also created the possibility of writing about a very different sort of character, not because he changes, but because the world around him does. Back in the 1930s, this was a character fully in his element. Now, he’s both a force to be reckoned with and a relic from the past. This gave me the opportunity to write about a much more human Shadow, one who is less a force of nature than a human being – an extraordinary one, but still one with flaws and doubts and vulnerabilities.

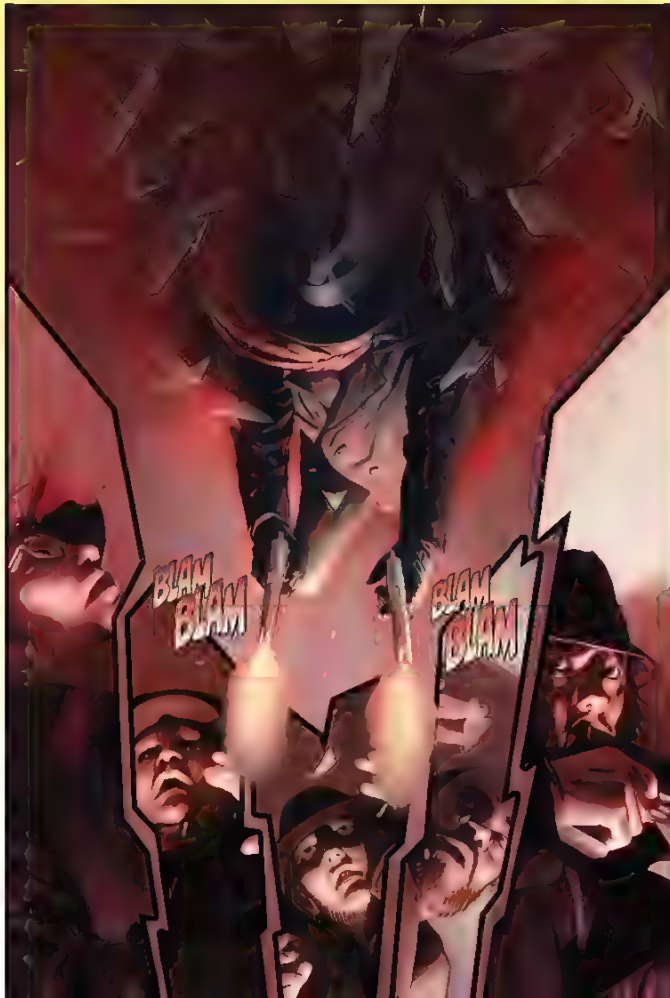
In many ways, *The Shadow Now* is not only a great celebration of my love of pulp, but is a way to blend together the many and often incongruous aspects of my career: the pulp, the historical fiction, the archival interests. My academic background prepared me perfectly for this. How’s that for irony?

I went into this project trying to take the governing conceit seriously – that this is a vigilante from the ‘30s now set loose in our own time. How will the changing world affect him? How will it affect the way he does business? And how will his greatest enemy, Shiwan Khan, endure the same circumstances? There are new characters and new connections, but the pulp roots run deep. And there’s no one better to do the art than Colton Worley, whose style feels both ultra-contemporary and retro cool at the same time. The whole project has come together beautifully, and I like to think it stands as a testimony of my genre love set free.

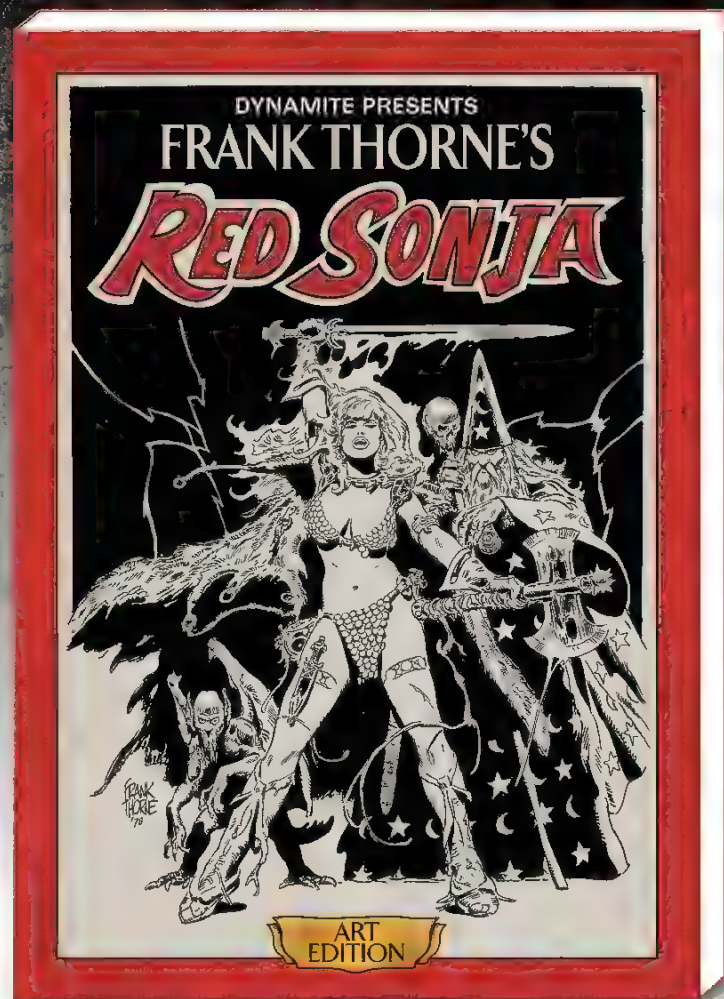
ENJOY A PREVIEW OF THE SHADOW NOW #1!

Written by DAVID LISS
Art by COLTON WORLEY
Letters by ROB STEEN
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THE SHADOW NOW #1 - IN STORES NOW!



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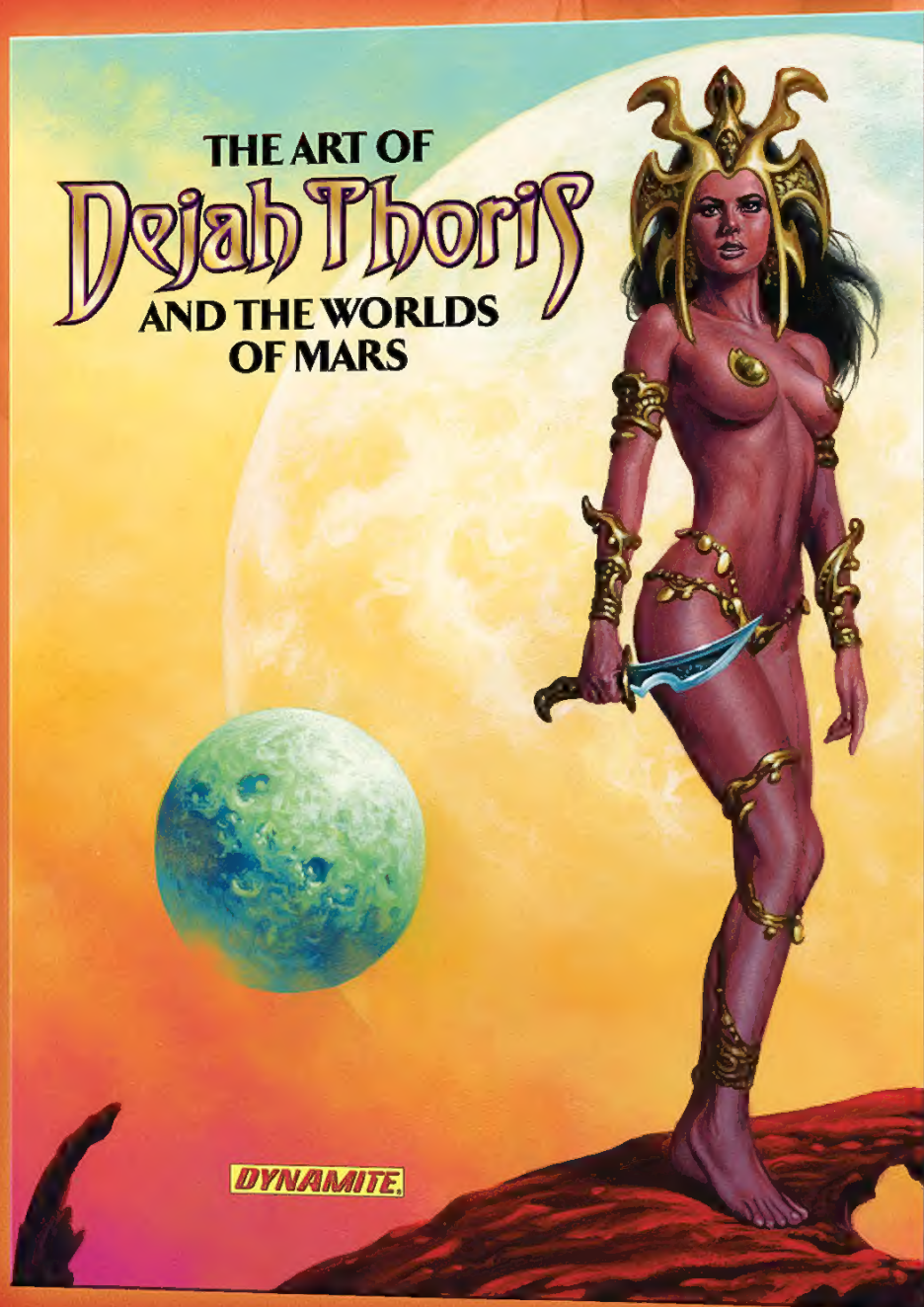


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